

BASTIEN PIANO BASICS

# TECHNIC

PRIMER LEVEL



BY JAMES BASTIEN

**KJOS** NEIL A. KJOS MUSIC COMPANY • SAN DIEGO, CALIFORNIA



## ***Dear teachers and parents:***

**Technic** contains a variety of exercises to develop hand and finger coordination, and to develop ease, control, and facility at the keyboard. The student should allow time each day for technic practice. These exercises may be played as warm-ups before beginning to practice pieces.

**Technic** is coordinated page-by-page with **Piano, Theory, and Performance** books at each level. The four books should be used simultaneously for thorough reinforcement of each concept. The suggested sequence among the books is listed in the *Contents*.

Please be aware of these three items:

- DYNAMICS** Unless indicated, the dynamics are to be suggested by the teachers. On each repeat of the exercise, have the student use a different dynamic level.
- TEMPO** Direct the student to play each exercise in three tempos: slow, medium, and fast. On each repeat, have the student use a different tempo.
- TOUCH** Unless staccato is indicated, the basic touch for these exercises is legato. However, many of the legato exercises may be repeated with a staccato touch at the teacher's discretion.

**BASTIEN PIANO BASICS** is an exciting and comprehensive series designed to get the young piano student off to the right start. The learning sequence is carefully graded to assure steady progress in all areas.

We offer you our best wishes for achievement and success.

Neil A. Kjos Music Company  
James Bastien  
Jane Smisor Bastien

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# BASTIEN PIANO BASICS

# TECHNIC

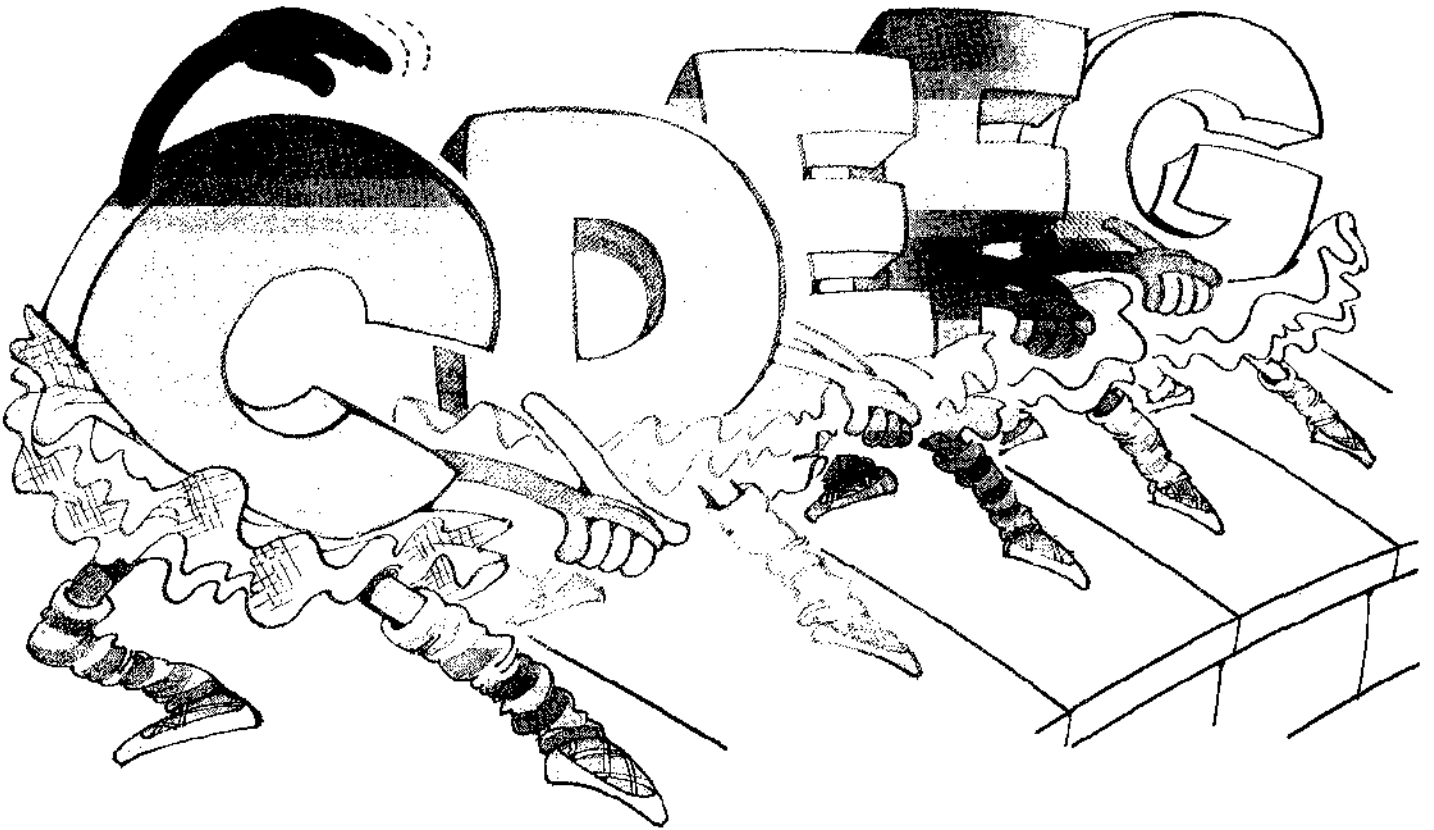
## PRIMER LEVEL

### BY JAMES BASTIEN

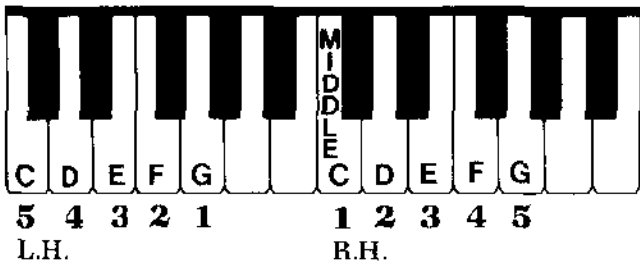
## Contents

		<i>This Book</i>	<i>Piano</i>	<i>Theory</i>	<i>Performance</i>
— C Warm-up .....	<i>C position, legato, 2nds</i> .....	2	16	11	
— Climbing the Bars .....		3	17		
— Teeter-Totter Fun!					
— Sea Whale .....		4	18	12	8
— Ocean Octopus					
— The Merry-Go-Round .....	<i>3rds</i> .....	5	22	14	10
— Circus Clowns					
— Roller Coaster Ride .....	<i>C position, 2nds, f, p</i> .....	6	30	20	12
— On the Ferris Wheel .....		7	31	21	
— Monkey Twins .....	<i>2nds</i> .....	8	32	22	14
— Three Giraffes .....	<i>3rds</i> .....	9	33	23	15
— Floating Clouds .....	<i>slurs</i> .....	10	34	24	16
— Lifting Balloons					
— Tied Score .....	<i>ties, slurs</i> .....	11	35		
— All Tied Up!					
— Four Crows .....	<i>4ths</i> .....	12	36	26	18
— Five Rabbits .....	<i>5ths</i> .....	13	38	27	19
— Melodic Intervals .....		14	39	28	20
— Harmonic Intervals					
— Clip-Clop Trail .....	<i>melodic and harmonic intervals</i> .....	15		29	21
— Echo Canyon					
— Chords Are Fun! .....	<i>solid chords</i> .....	16	41	30	22
— Melody and Chords					
— Harp Chords .....	<i>broken chords</i> .....	17	43		
— Let's Go Sliding .....	<i>middle C position</i> .....	18	44	32	24
— Bees in Springtime .....	 .....	19	46	33	26
— The Crawling Caterpillar					
— Hear the Wind Blow! .....	<i>#</i> .....	20	48	34	27
— The Busy Windmill .....		21	50		
— 2nds and 3rds .....	<i>G position</i> .....	22	52	36	28
— Hopscotch					
— G Chords .....	<i>solid and broken chords</i> .....	23	54		
— Boogie Time					
— Let's Jump .....	<i>staccato</i> .....	24	56	37	30
— Bouncing Balls					
— Wooden Shoe Dance .....		25	57		
— In Outer Space .....	<i>b</i> .....	26	58	38	
— Robot Companion					
— Let's Rock! .....		27	59	39	
— Phrasing 2's .....	<i>phrasing</i> .....	28	60		
— Phrasing 3's					
— Turning Cartwheels .....	<i>broken chords (arpeggios)</i> .....	29	61		
— The Snake Charmer .....	<i>5-finger patterns</i> .....	30	62	40	
— Indian Brave .....	<i>melodic and harmonic intervals</i> .....	31	63		
— Special Requests for Technic ...	<i>from teacher or student</i> .....	32			

\*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been mastered.



**C Position**



**Practice Directions**

1. Play evenly with curved fingers.
  2. Play legato, connecting the tones smoothly.
  3. Play slowly at first; play faster when you are ready.
  4. Play loud or soft.
- Use these same Practice Directions for pages 3-5.

**C Warm-up**

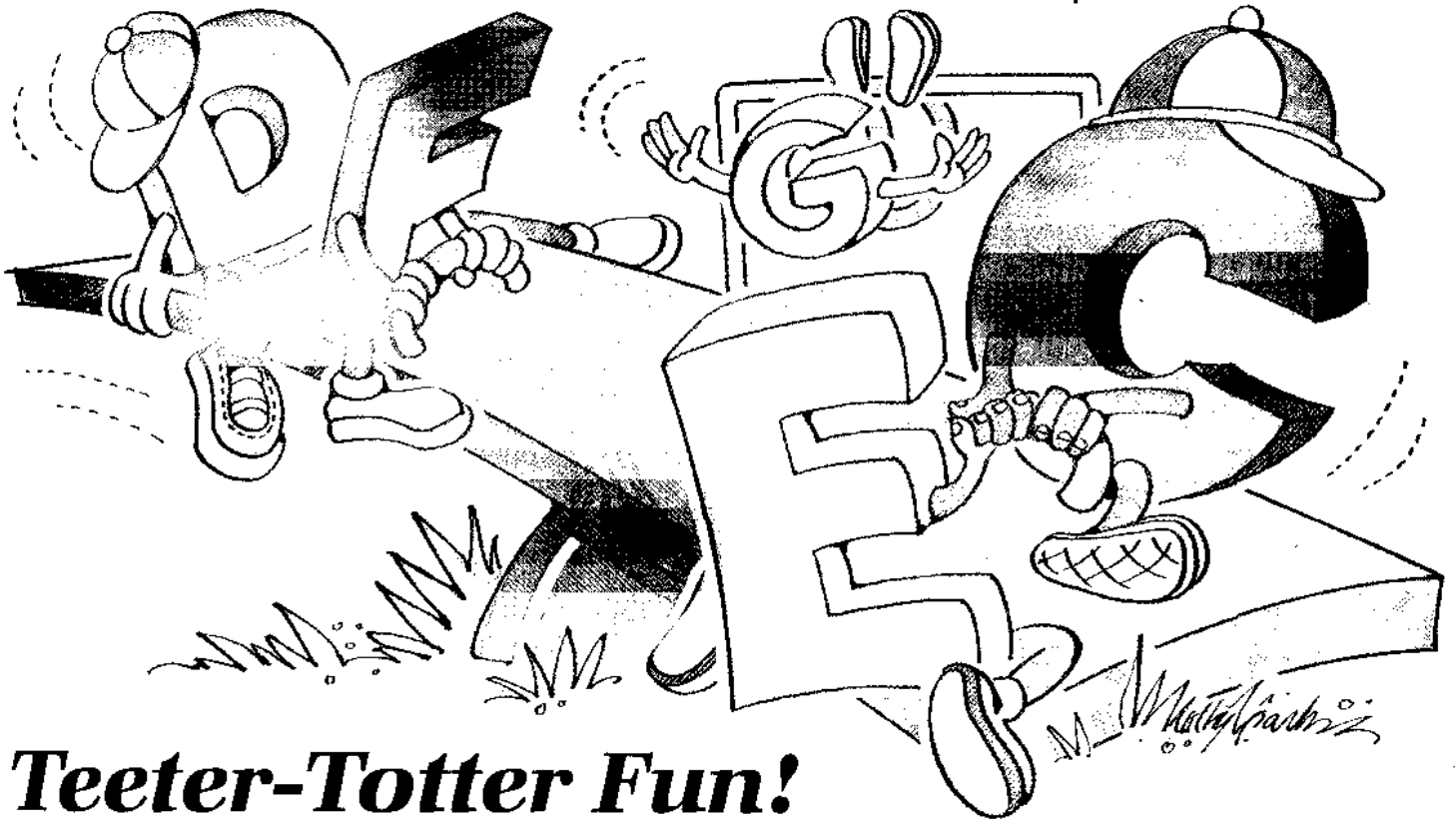
R.H.

L.H.

# Climbing the Bars

R.H.  $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$   $\overset{\text{C}}{\underset{1}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$  |  $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$   $\overset{\text{C}}{\underset{1}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$  |  $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$   $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{F}}{\underset{4}{\bullet}}$  |  $\overset{\text{G}}{\underset{5}{\bullet}}$  |

L.H.  $\overset{3}{\text{E}}$   $\overset{2}{\text{F}}$   $\overset{1}{\text{G}}$   $\overset{2}{\text{F}}$  |  $\overset{3}{\text{E}}$   $\overset{2}{\text{F}}$   $\overset{1}{\text{G}}$   $\overset{2}{\text{F}}$  |  $\overset{3}{\text{E}}$   $\overset{2}{\text{F}}$   $\overset{3}{\text{E}}$   $\overset{4}{\text{D}}$  |  $\overset{5}{\text{C}}$  |



# Teeter-Totter Fun!

R.H.  $\overset{\text{C}}{\underset{1}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$   $\overset{\text{C}}{\underset{1}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$  |  $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$   $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{D}}{\underset{2}{\bullet}}$  |  $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{F}}{\underset{4}{\bullet}}$   $\overset{\text{E}}{\underset{3}{\bullet}}$   $\overset{\text{F}}{\underset{4}{\bullet}}$  |  $\overset{\text{G}}{\underset{5}{\bullet}}$  |

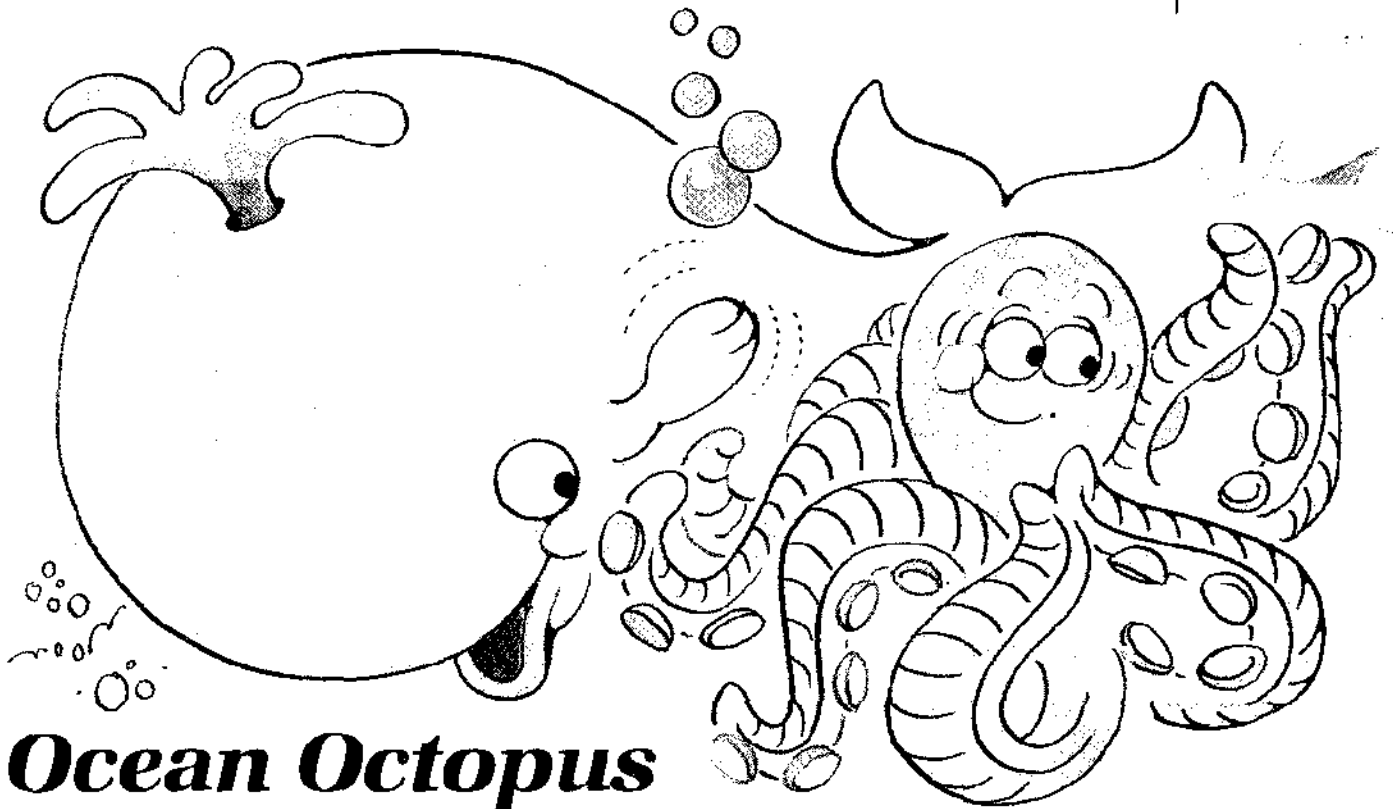
L.H.  $\overset{1}{\text{G}}$   $\overset{2}{\text{F}}$   $\overset{1}{\text{G}}$   $\overset{2}{\text{F}}$  |  $\overset{3}{\text{E}}$   $\overset{2}{\text{F}}$   $\overset{3}{\text{E}}$   $\overset{2}{\text{F}}$  |  $\overset{3}{\text{E}}$   $\overset{4}{\text{D}}$   $\overset{3}{\text{E}}$   $\overset{4}{\text{D}}$  |  $\overset{5}{\text{C}}$  |

# Sea Whale

R.H. 1

**2**  
**4**

L.H. 1



# Ocean Octopus

R.H. 1

**3**  
**4**

L.H. 1

# The Merry-Go-Round

R.H. 1

4/4

Musical notation for the right hand of 'The Merry-Go-Round'. It consists of two staves of music in 4/4 time. The first staff contains the notes C, E, G, E, C, E, G, F, E, D, E, F, E, D. The second staff contains the notes C, E, G, E, C, E, G, F, E, D, E, C, followed by a double bar line and repeat dots.



# Circus Clown

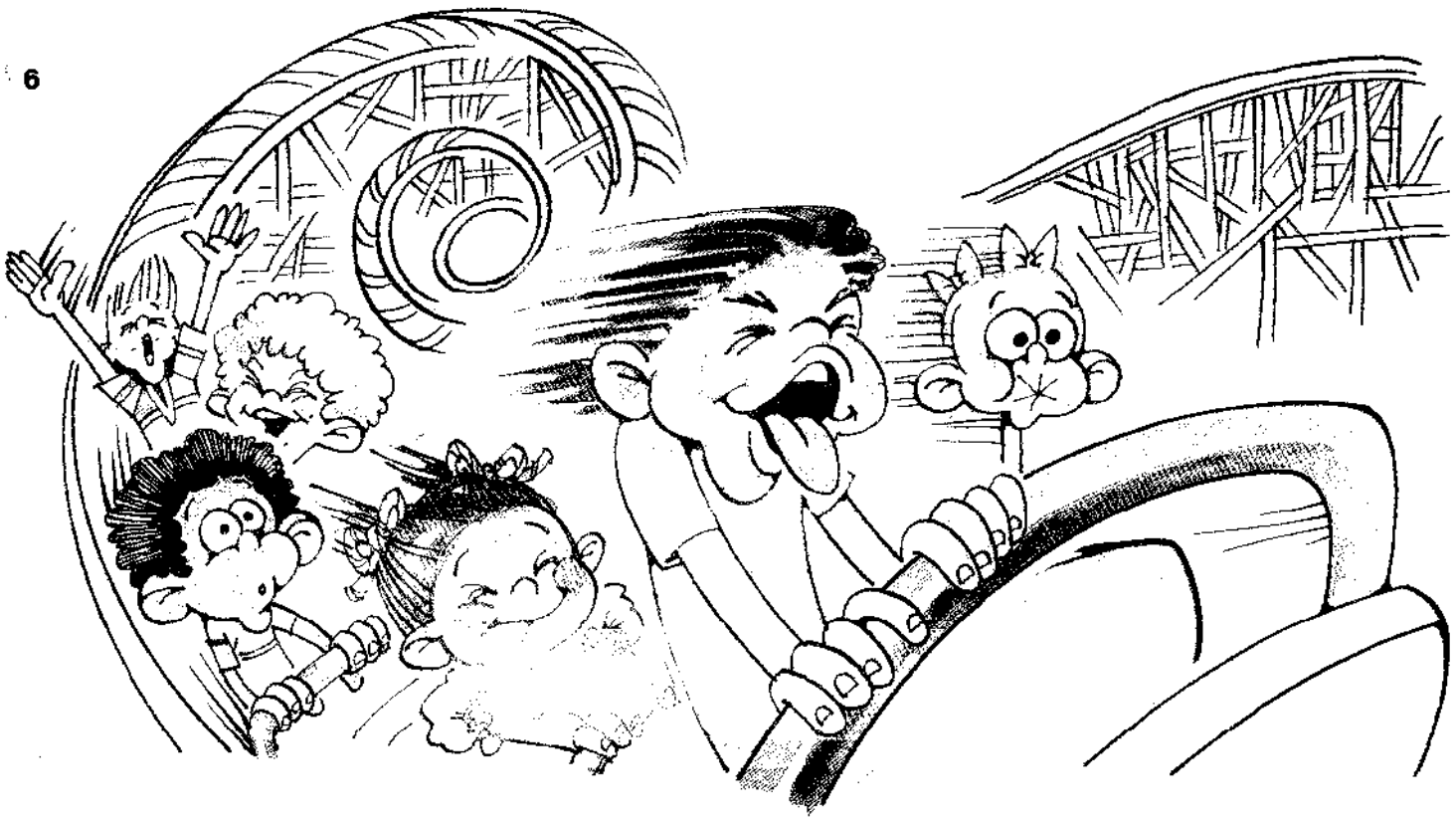
4/4

Musical notation for the left hand of 'Circus Clown'. It consists of one staff of music in 4/4 time. The notes are C, D, E, D, C, D, E, D, C, D, E, F, G.

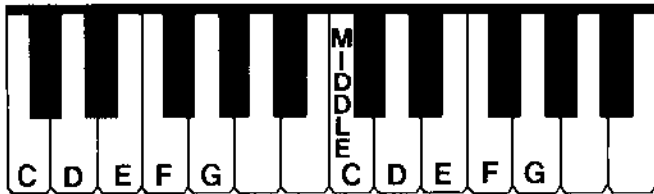
L.H. 5

R.H. 5

Musical notation for the right hand of 'Circus Clown'. It consists of one staff of music in 4/4 time. The notes are G, F, E, F, G, F, E, F, G, F, E, D, C, followed by a double bar line and repeat dots.



**C Position**



Musical notation for the C position exercise. The right hand (R.H.) starts on middle C (C4) and plays a sequence of notes: C, D, E, F, G, A, B, C. The left hand (L.H.) starts on C3 and plays a sequence of notes: C, D, E, F, G, A, B, C. The notation is on a grand staff with a treble clef for the right hand and a bass clef for the left hand.

**Practice Directions**

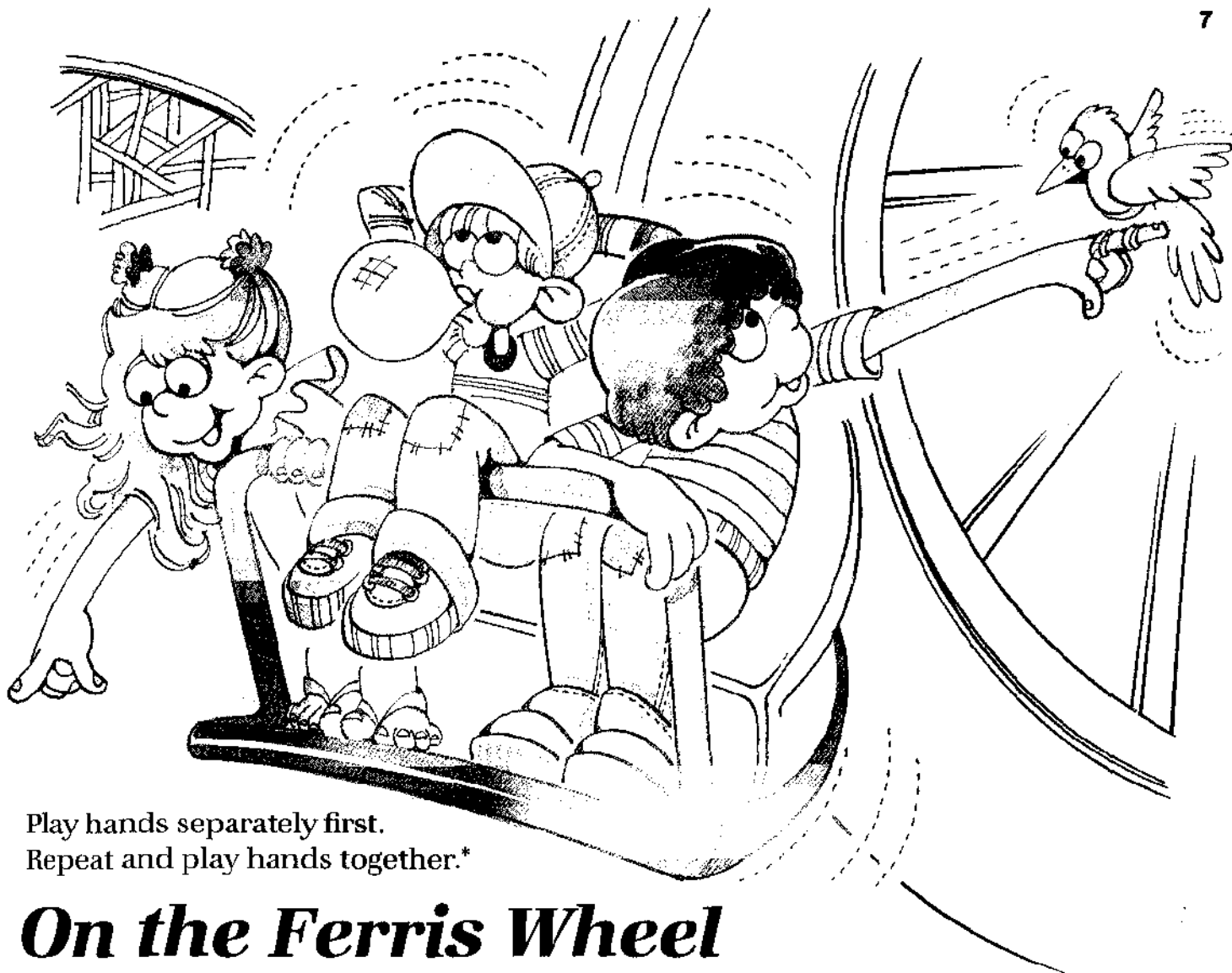
1. Play evenly with curved fingers.
  2. Play legato, connecting the tones smoothly.
  3. Play slowly at first; play faster when you are ready.
- Use these same Practice Directions for the rest of the book.

*f-p* means to play the first time *f* (loud), the second time *p* (soft).

# Roller Coaster Ride

Musical notation for the 'Roller Coaster Ride' exercise. The right hand (R.H.) starts on middle C (C4) and plays a sequence of notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The left hand (L.H.) starts on C3 and plays a sequence of notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The notation is on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The right hand part is marked with *f-p* and the left hand part is marked with *f-p*.





Play hands separately first.  
Repeat and play hands together.\*

# On the Ferris Wheel

1

*f-p*

5

\*Teacher: This practice direction is only a suggestion. You may want the student to begin with both hands.



# Monkey Twins

1

*f-p*

5

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef and the bass line in the bass clef. The music begins with a first ending bracket over the first four measures. The dynamic marking *f-p* is placed below the first measure. A finger number '5' is written below the first note of the bass line.

The second system of musical notation continues the piece with two staves, treble and bass clef, in 4/4 time. It features a repeat sign at the end of the first four measures, followed by a final cadence.



# Three Giraffes

1

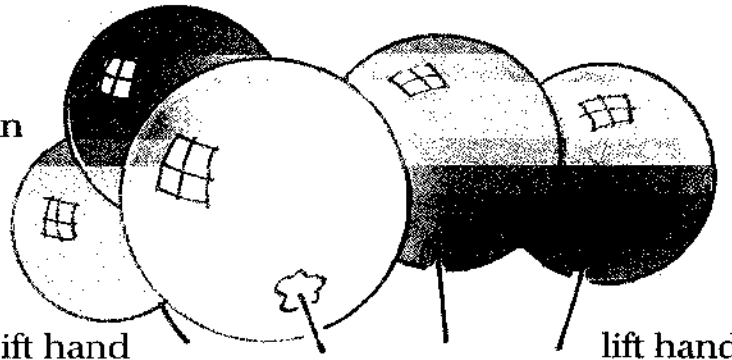
*f-p*

5

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. The music begins with a first finger (1) fingering. The first measure contains a quarter note on G4 in the treble and a quarter note on G2 in the bass. The second measure contains a quarter note on A4 in the treble and a quarter note on A2 in the bass. The third measure contains a quarter note on B4 in the treble and a quarter note on B2 in the bass. The fourth measure contains a quarter note on C5 in the treble and a quarter note on C3 in the bass. The fifth measure contains a quarter note on D5 in the treble and a quarter note on D3 in the bass. The sixth measure contains a quarter note on E5 in the treble and a quarter note on E3 in the bass. The seventh measure contains a quarter note on F5 in the treble and a quarter note on F3 in the bass. The eighth measure contains a quarter note on G5 in the treble and a quarter note on G3 in the bass. The piece ends with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time. The music begins with a quarter note on G4 in the treble and a quarter note on G2 in the bass. The second measure contains a quarter note on A4 in the treble and a quarter note on A2 in the bass. The third measure contains a quarter note on B4 in the treble and a quarter note on B2 in the bass. The fourth measure contains a quarter note on C5 in the treble and a quarter note on C3 in the bass. The fifth measure contains a quarter note on D5 in the treble and a quarter note on D3 in the bass. The sixth measure contains a quarter note on E5 in the treble and a quarter note on E3 in the bass. The seventh measure contains a quarter note on F5 in the treble and a quarter note on F3 in the bass. The eighth measure contains a quarter note on G5 in the treble and a quarter note on G3 in the bass. The piece ends with a double bar line.

Lift your hand at the end of each slur with an "up wrist" motion. Lift on count 3.



# Floating Clouds

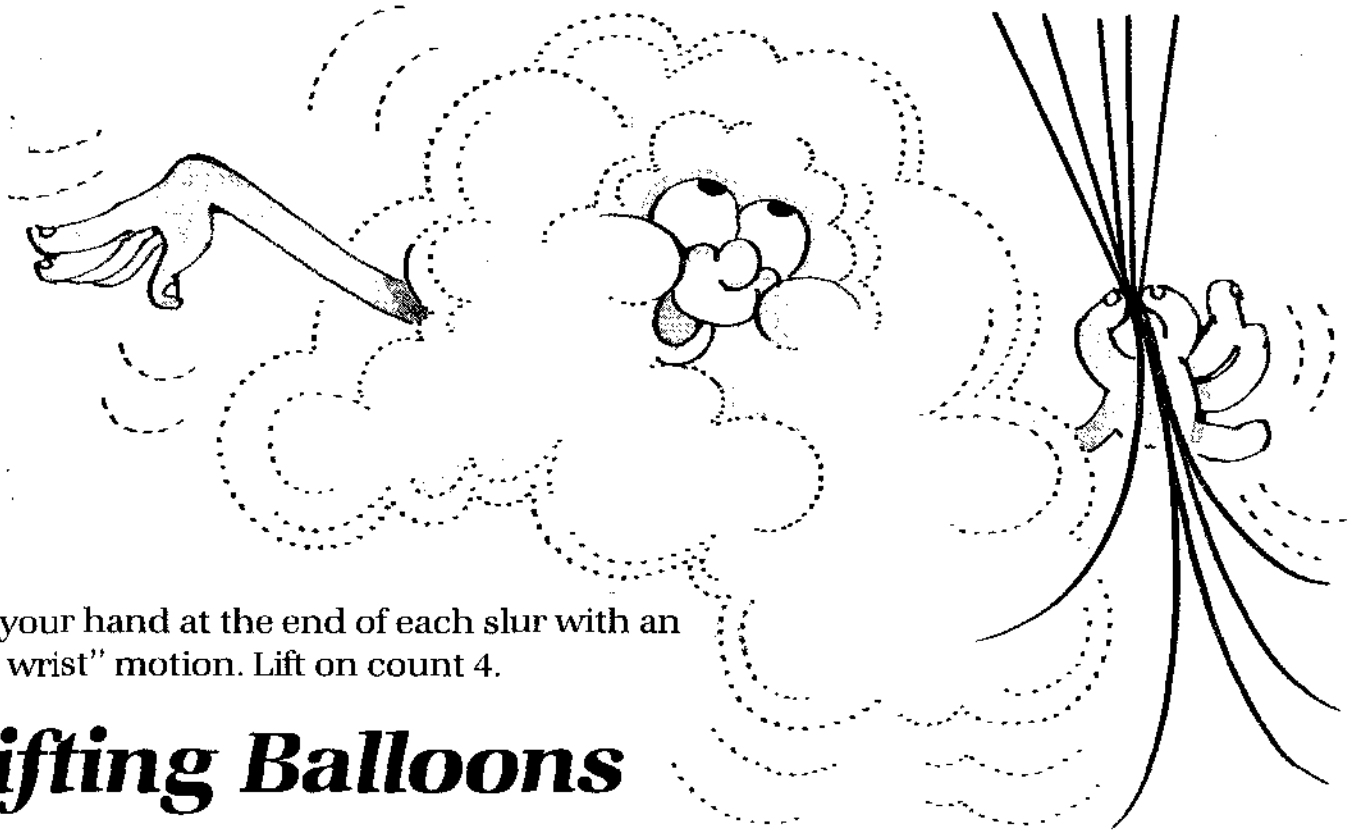
lift hand lift hand

lift hand lift hand

*f-p*

5

Detailed description: This block contains the musical notation for the piece 'Floating Clouds'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 3/4 time signature and a first measure marked with a '1'. A slur covers the first four notes, with 'lift hand' written above the staff. A second slur covers the next four notes, also with 'lift hand' written above. The dynamic marking *f-p* is placed below the first slur. The bass staff begins with a '5' below the first measure. It features a long slur covering the first eight notes, with 'lift hand' written above. A second slur covers the final two notes, with 'lift hand' written above. The piece ends with a double bar line.



Lift your hand at the end of each slur with an "up wrist" motion. Lift on count 4.

# Lifting Balloons

lift hand

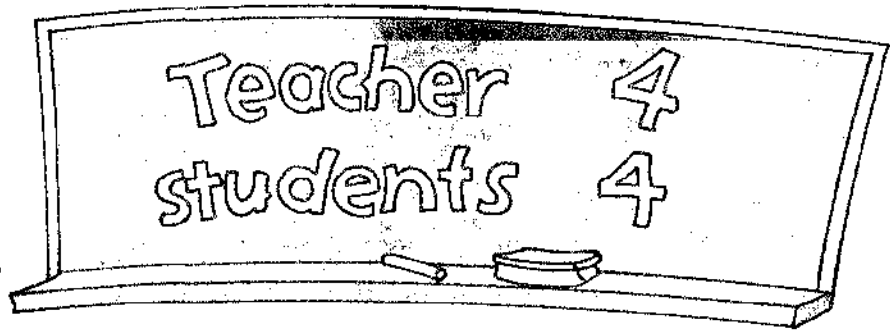
lift hand

*f-p*

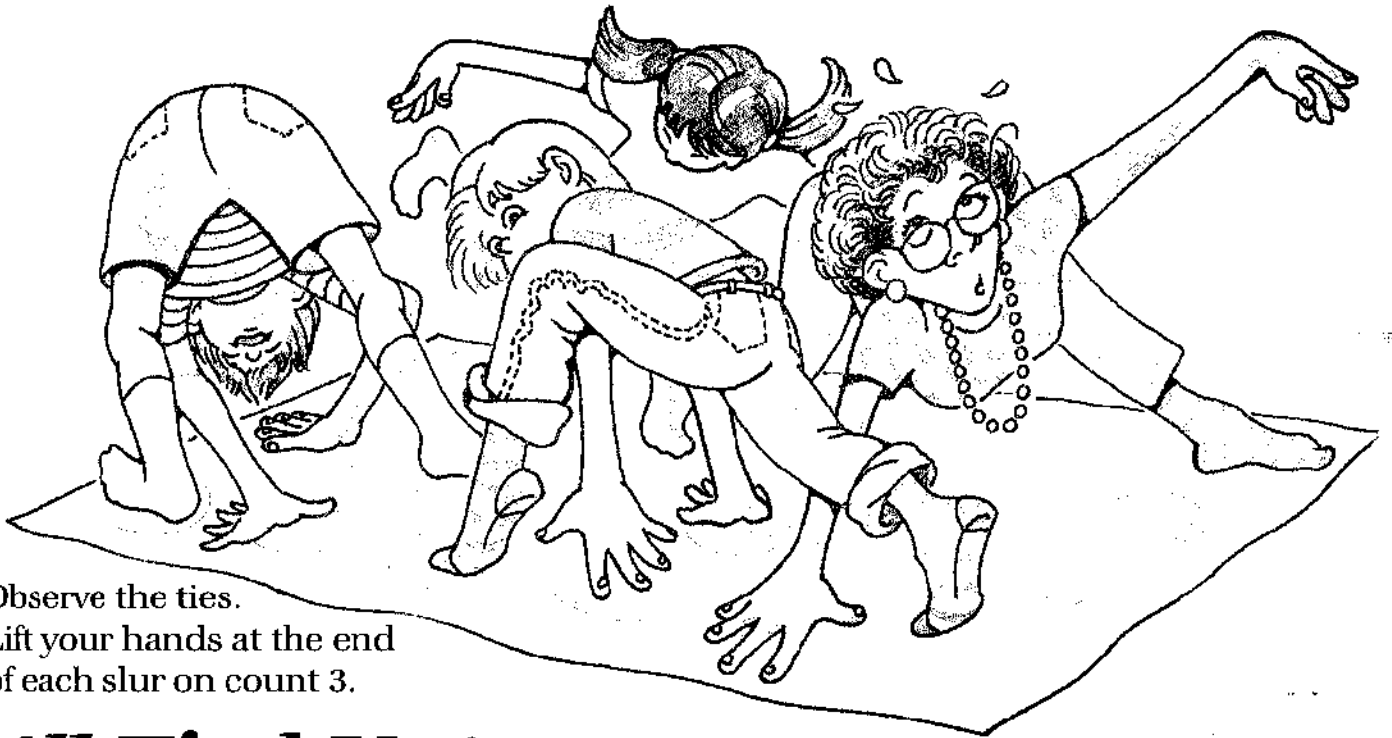
3

Detailed description: This block contains the musical notation for the piece 'Lifting Balloons'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a 4/4 time signature and a first measure marked with a '3'. A slur covers the first four notes, with 'lift hand' written above the staff. A second slur covers the next four notes, also with 'lift hand' written above. The dynamic marking *f-p* is placed below the first slur. The bass staff begins with a '3' below the first measure. It features a long slur covering the first eight notes, with 'lift hand' written above. The piece ends with a double bar line.

Observe the ties.  
Lift your hand at the end  
of each slur on count 4.

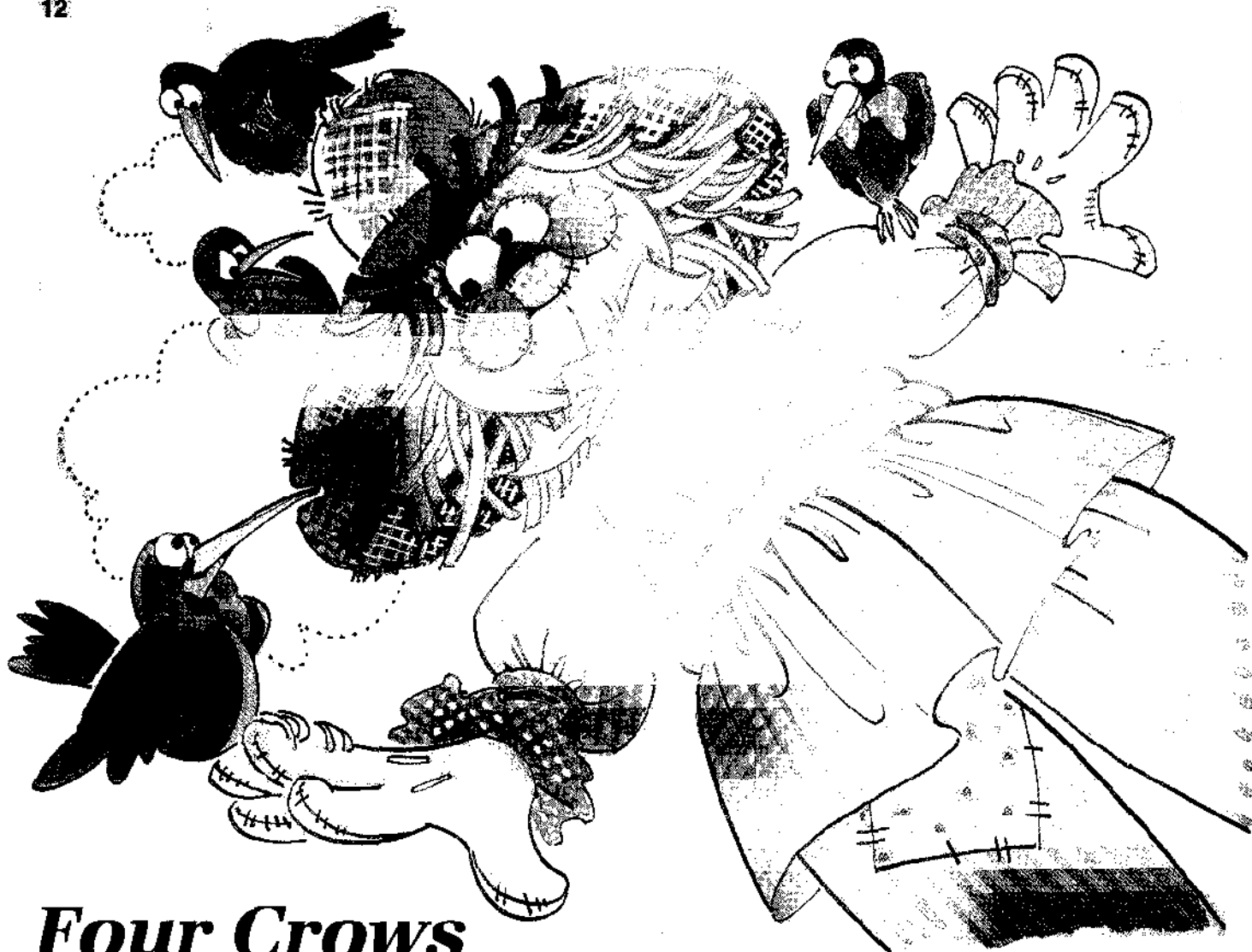


# Tied Score



Observe the ties.  
Lift your hands at the end  
of each slur on count 3.

# All Tied Up!



## Four Crows

# Five Rabbits

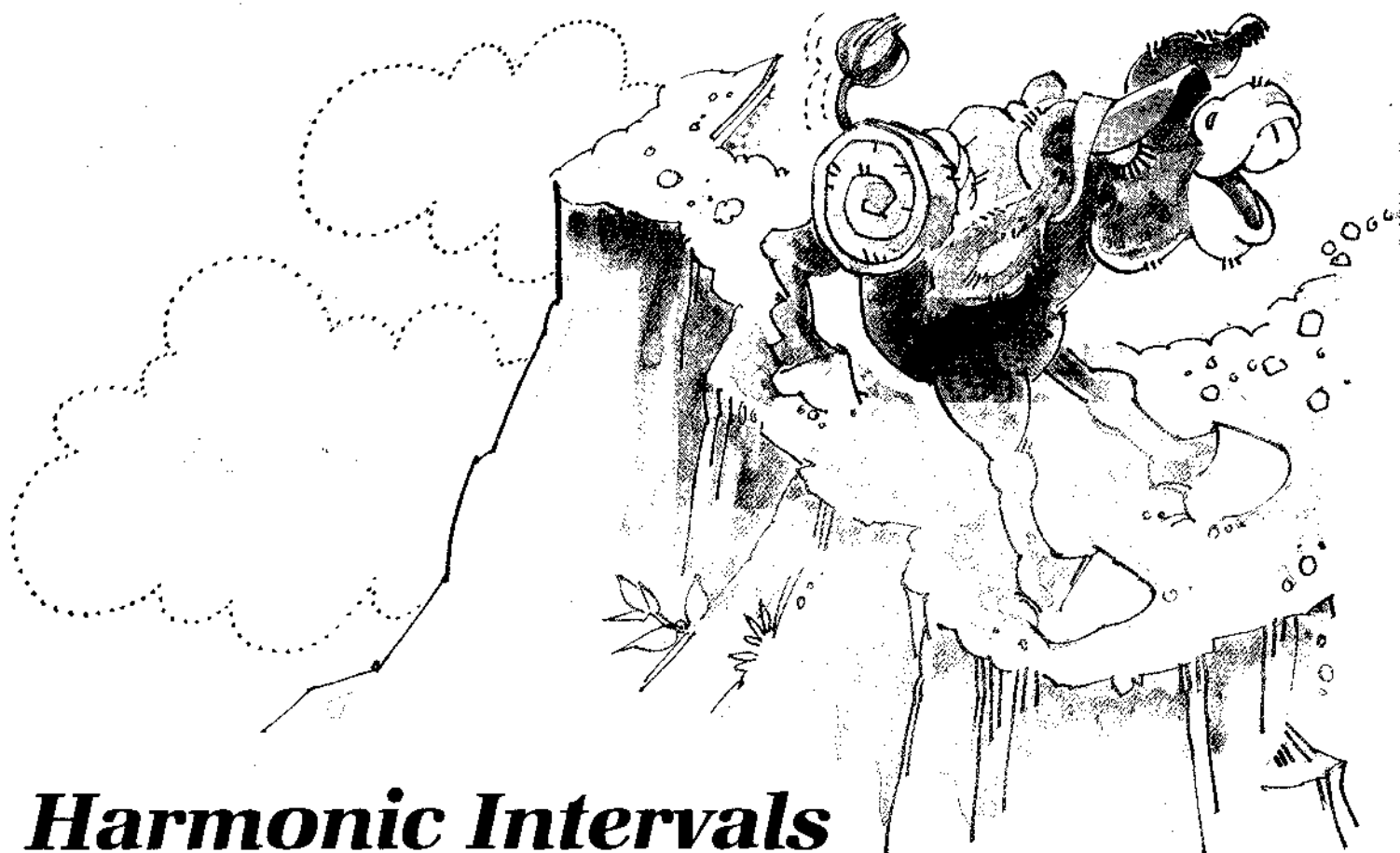


# Melodic Intervals



1

*f-p*



# Harmonic Intervals

2

1

*f-p*

1

2



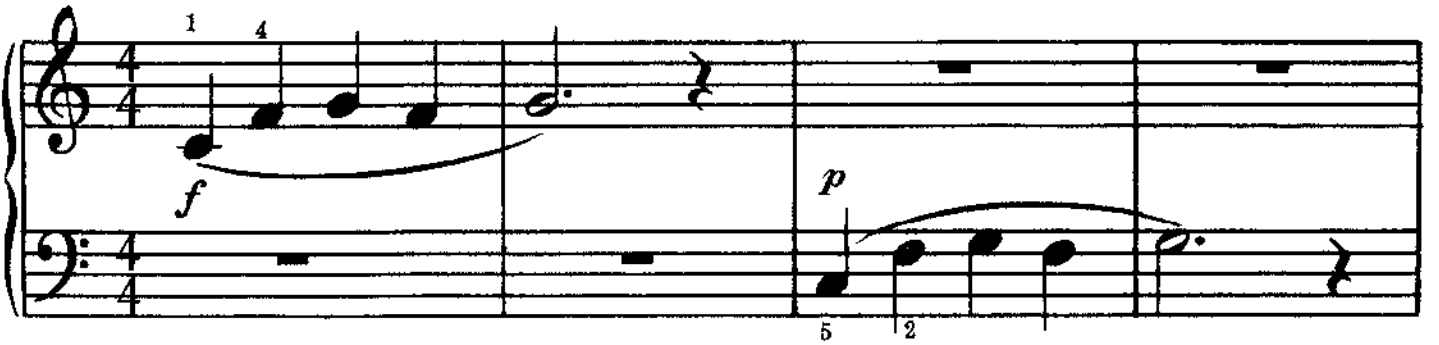
After playing each interval twice as written, you may then repeat each interval three times, then four times.



# Clip-Clop Trail



# Echo Canyon





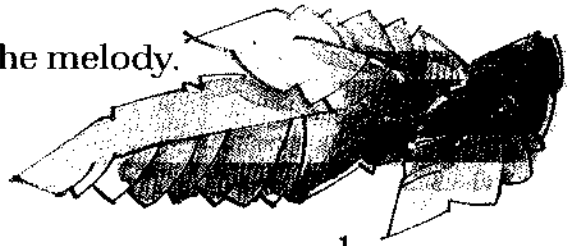
## Chords Are Fun!

4/4 *f-p* Play this chord, C's its name, Curve your fin-gers, please take aim! \*

\*Continue this pattern up the keyboard on the white keys.

In each exercise below, play the chords softer than the melody.

## Melody and Chords

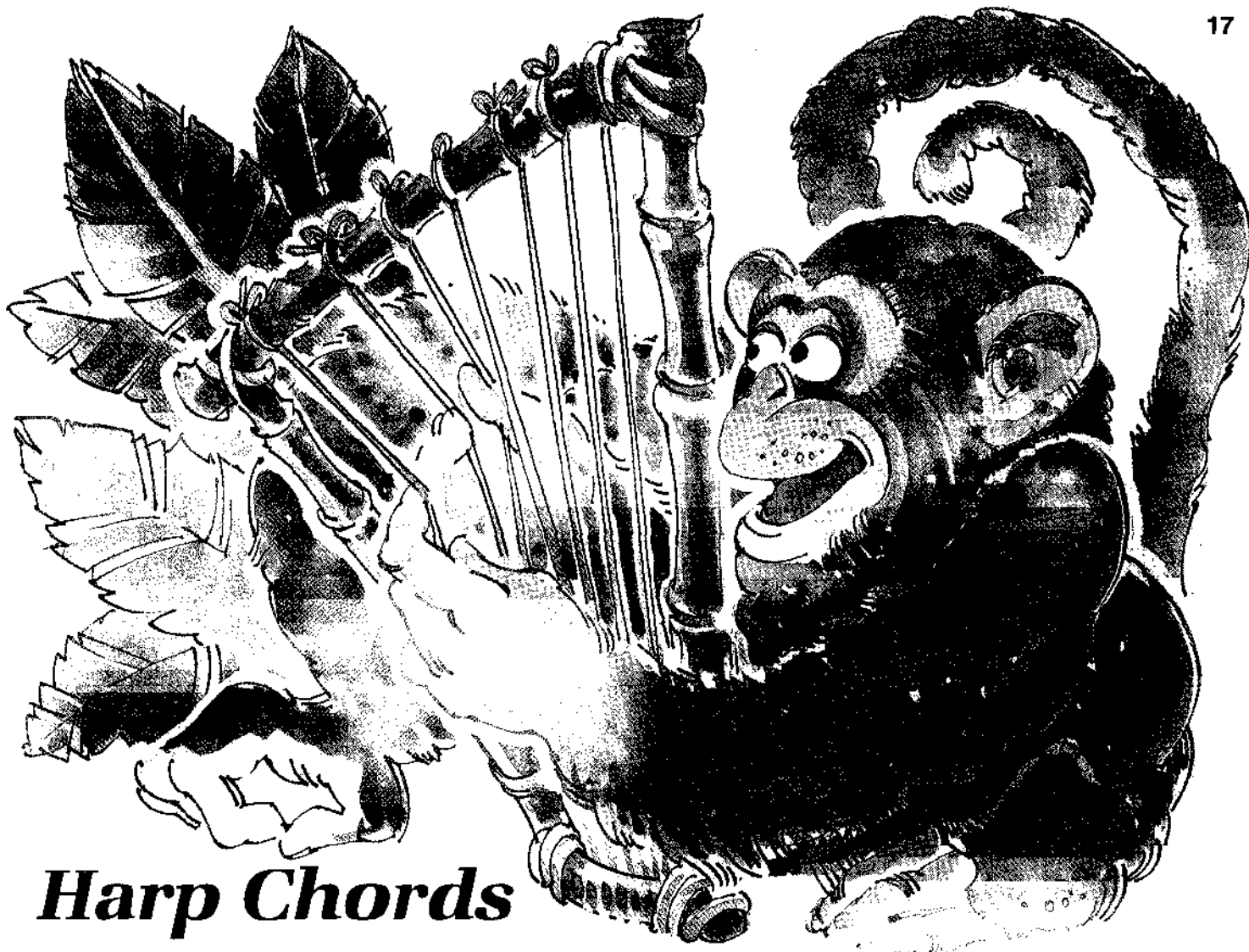


4/4 *f* *p* \*

\*Continue this pattern up the keyboard on the white keys.

4/4 *p* *f* \*

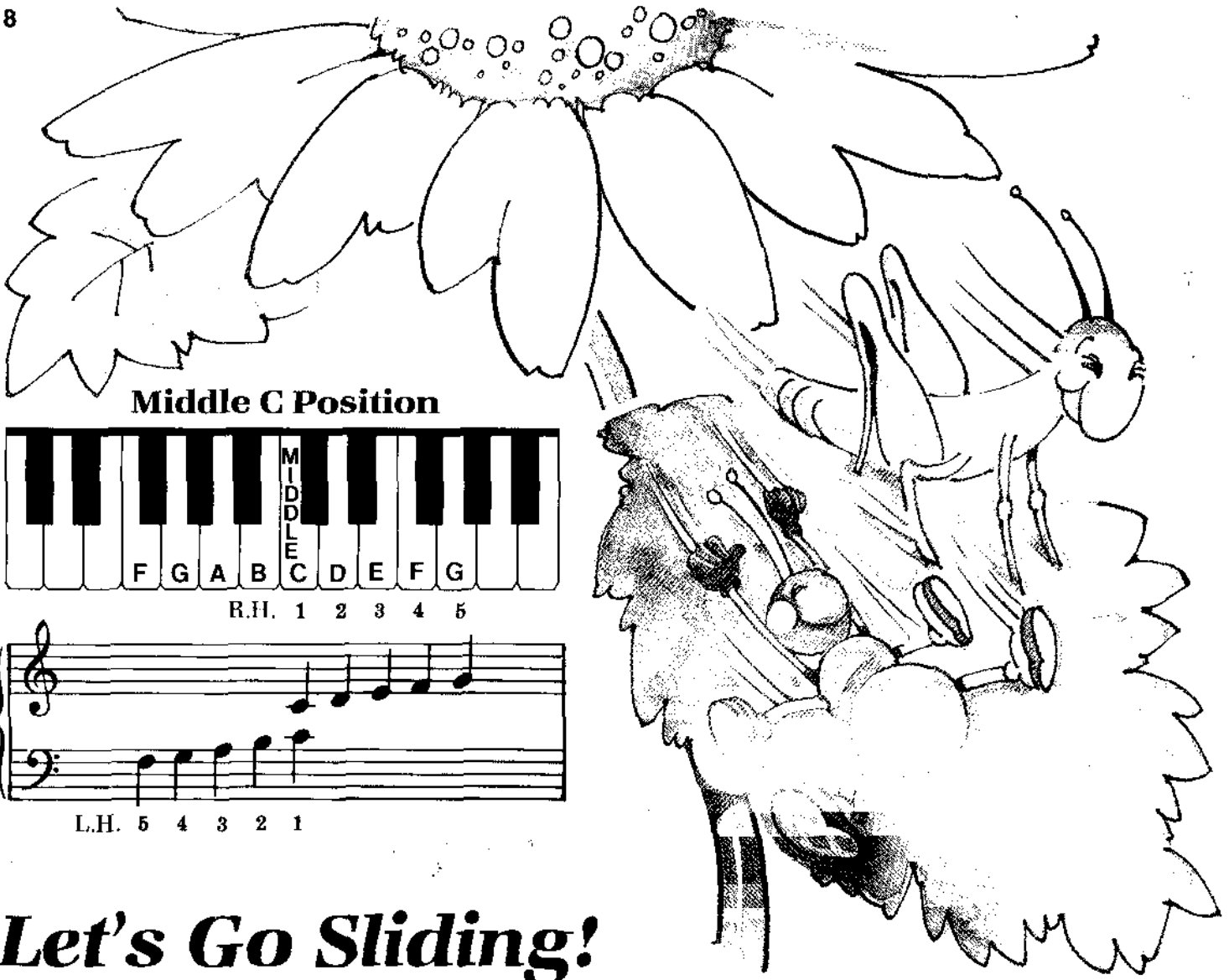
\*Continue this pattern up the keyboard on the white keys.



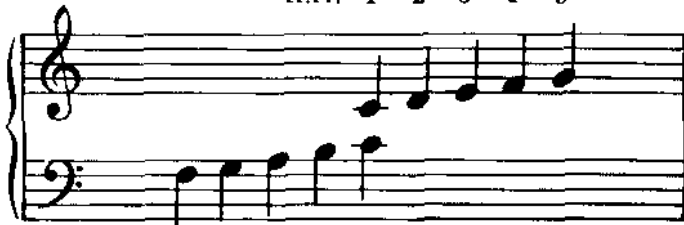
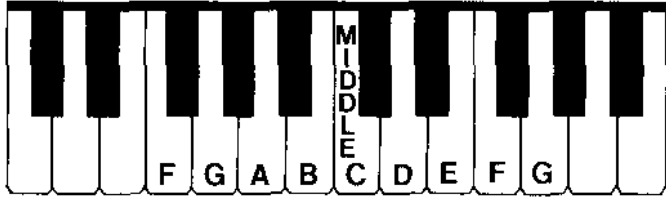
## Harp Chords

*f-p*

\*Continue this pattern up the keyboard on the white keys.



**Middle C Position**



L.H. 5 4 3 2 1

**Let's Go Sliding!**



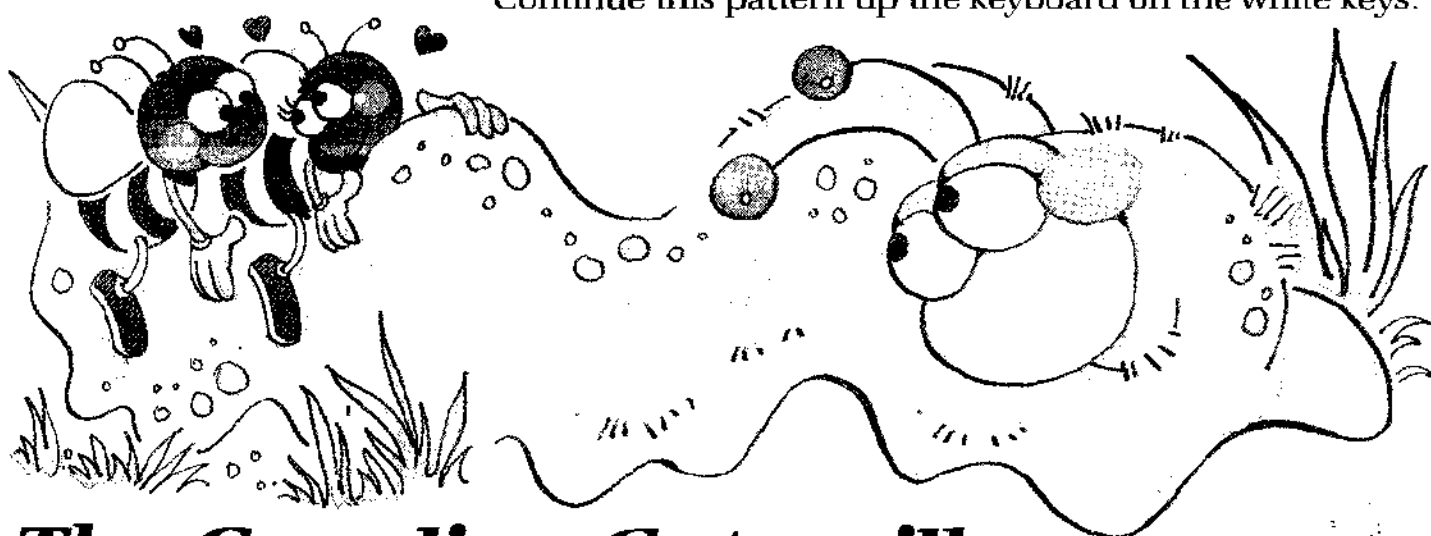
\*Continue this pattern up the keyboard on the white keys

# Bees in Springtime



Musical notation for 'Bees in Springtime'. The piece is in 2/4 time and begins with a piano (*f p*) dynamic. The melody is written in the treble clef, starting on middle C and moving up stepwise. The bass clef part consists of whole notes. A first finger (1) fingering is indicated at the start of the melody. An asterisk (\*) is placed at the end of the first measure of the treble clef.

\*Continue this pattern up the keyboard on the white keys.

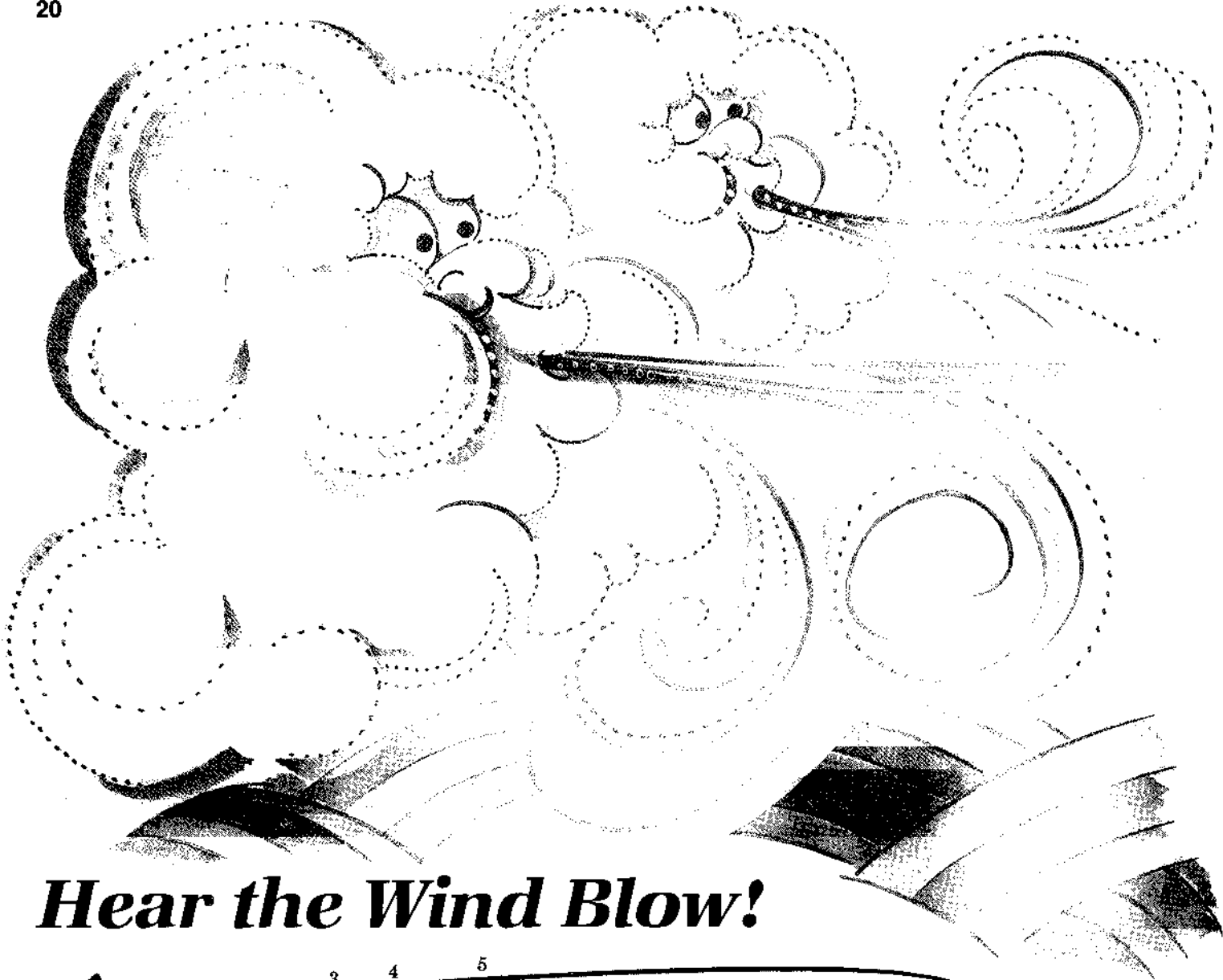


# The Crawling Caterpillar

First system of musical notation for 'The Crawling Caterpillar'. It is in 2/4 time and starts with a piano (*f p*) dynamic. The melody is in the treble clef, moving up stepwise. The bass clef part has whole notes. A first finger (1) fingering is shown at the beginning.

Second system of musical notation for 'The Crawling Caterpillar'. The melody continues in the treble clef, moving up stepwise. The bass clef part continues with whole notes. A first finger (1) fingering is shown at the beginning of the second measure. An asterisk (\*) is placed at the end of the first measure of the treble clef.

\*Continue this pattern up the keyboard on the white keys.



# Hear the Wind Blow!

1 2 3 4 5

*f-p*

Musical notation for the first system of the piece. It consists of a treble clef staff and a bass clef staff, both in 2/4 time. The treble staff contains a melodic line with five measures, each starting with a finger number (1, 2, 3, 4, 5) above the first note. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), B4 (5), A4, G4. The bass staff contains a simple accompaniment of whole notes: G2, G2, G2, G2, G2. The dynamic marking *f-p* is placed below the first measure.

5 4 3 2 1

Musical notation for the second system of the piece. It consists of a treble clef staff and a bass clef staff, both in 2/4 time. The treble staff contains a melodic line with five measures, each starting with a finger number (5, 4, 3, 2, 1) above the first note. The notes are: G4 (5), F4 (4), E4 (3), D4 (2), C4 (1), B3, A3, G3. The bass staff contains a simple accompaniment of whole notes: G2, G2, G2, G2, G2. The piece ends with a double bar line and repeat dots.



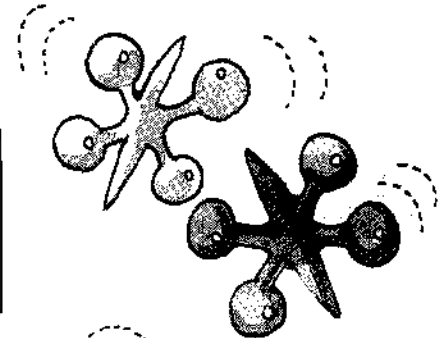
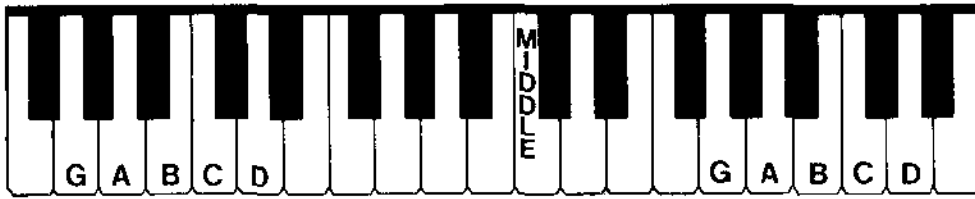
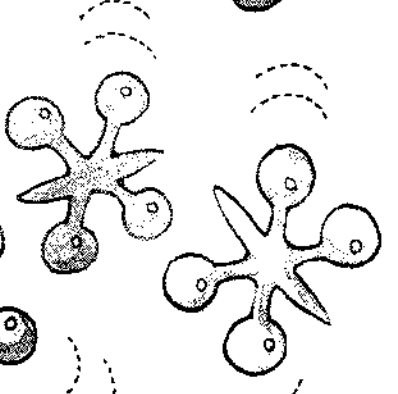
## The Busy Windmill

1 5 4

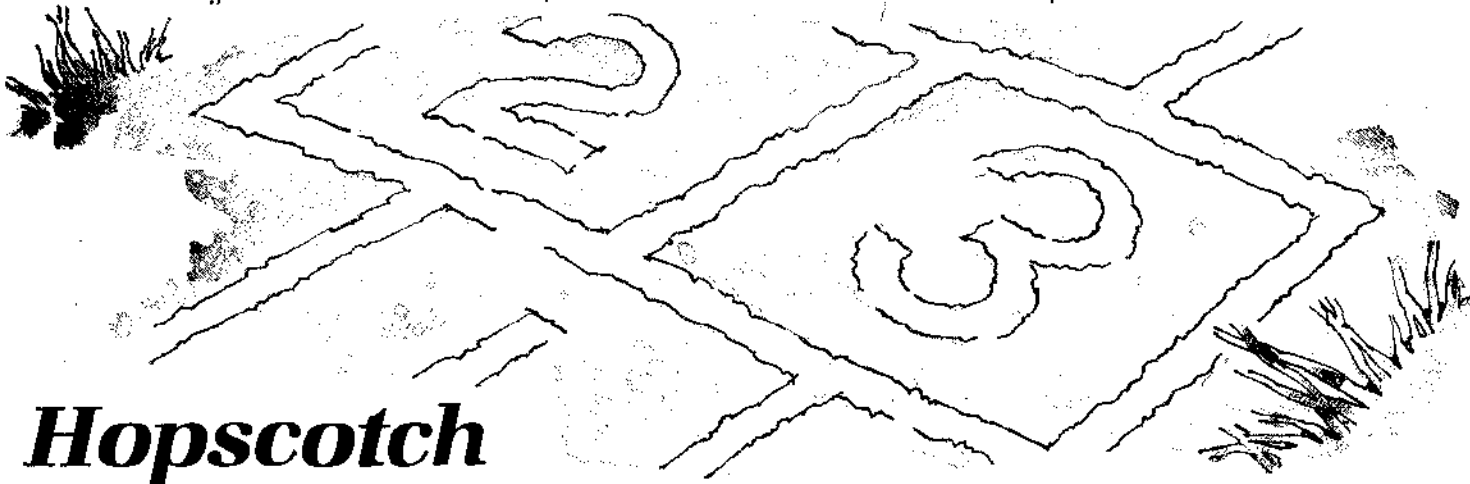
*f-p*

5 1 2

### G Position

## 2nds and 3rds

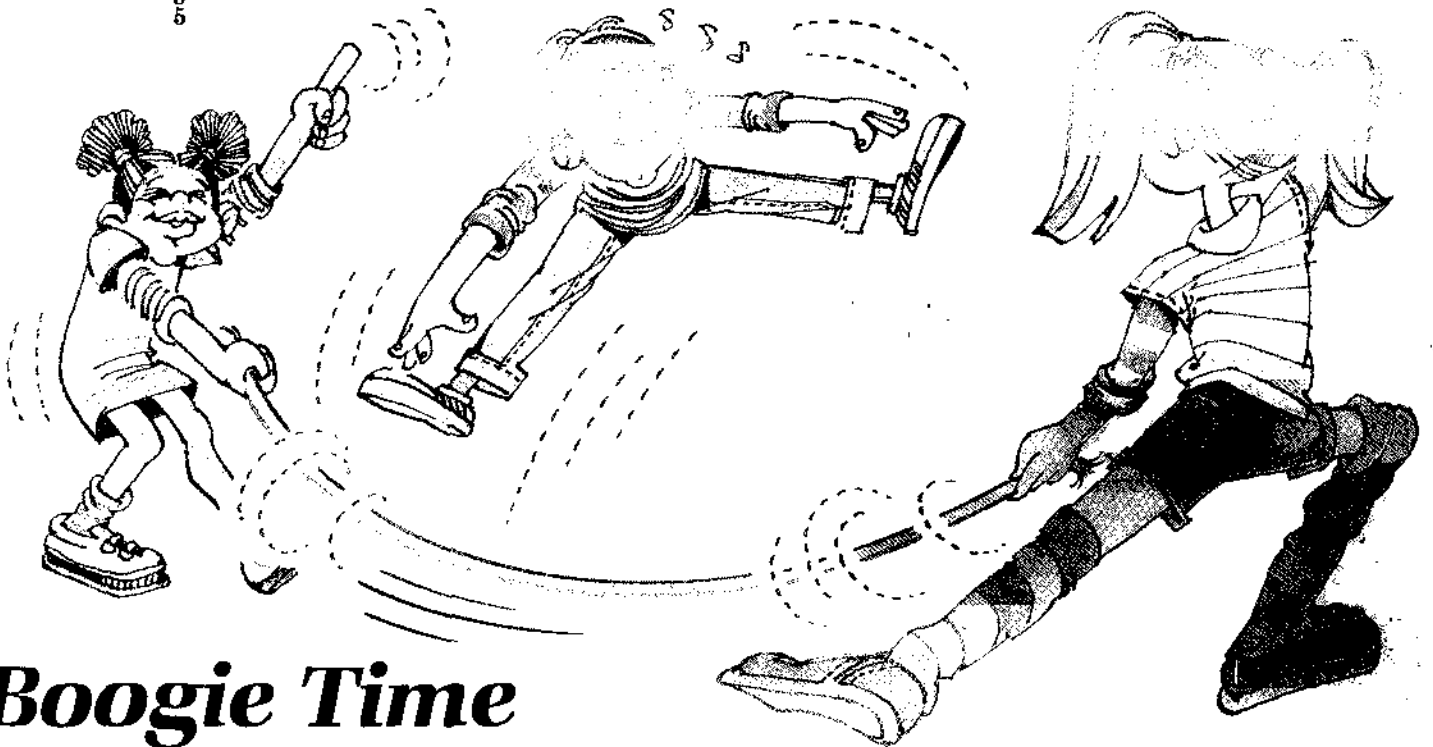


## Hopscotch



# G Chords

Musical notation for G Chords in 4/4 time. The piece is marked *f-p*. The bass line starts with a whole note G2 (labeled 1 3 5) and moves through G2, G2, G2, G2, G2, G2, G2, G2. The treble line has whole rests for the first two measures, followed by a series of G4 chords (labeled 5 3 1) in the third measure, and then whole rests for the remaining measures.

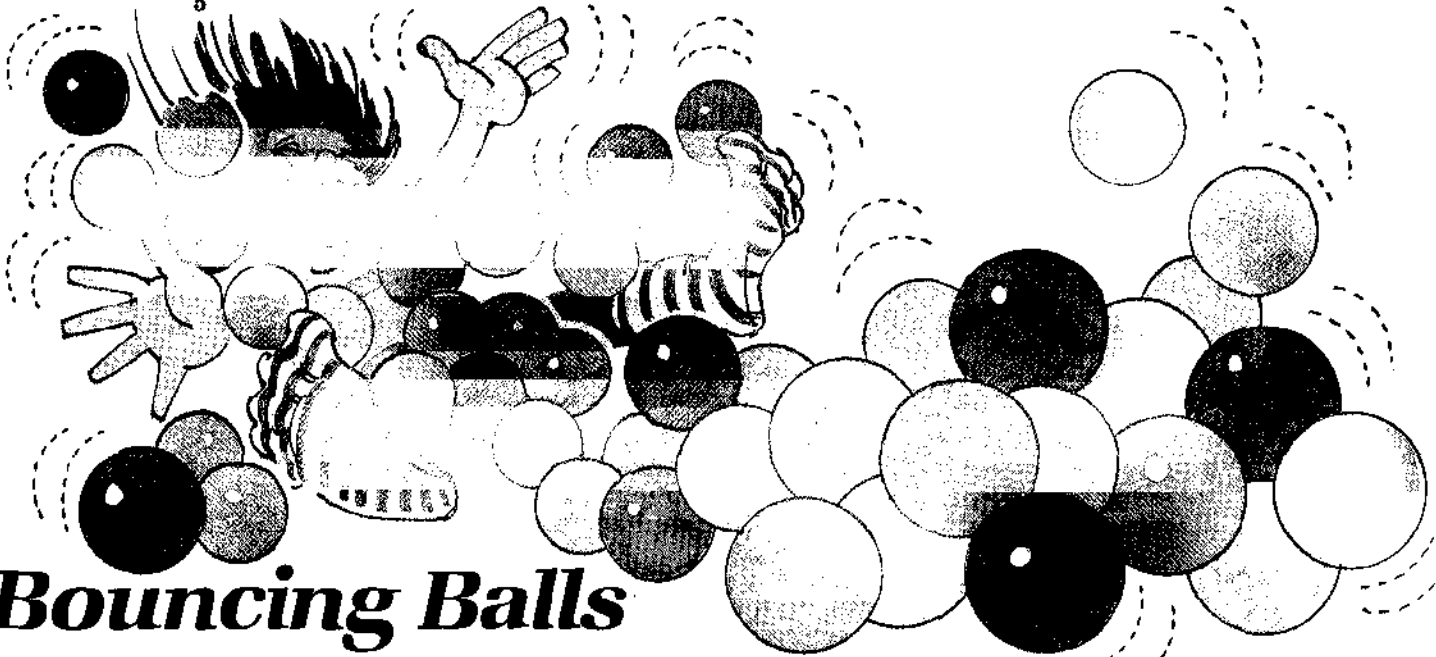


# Boogie Time

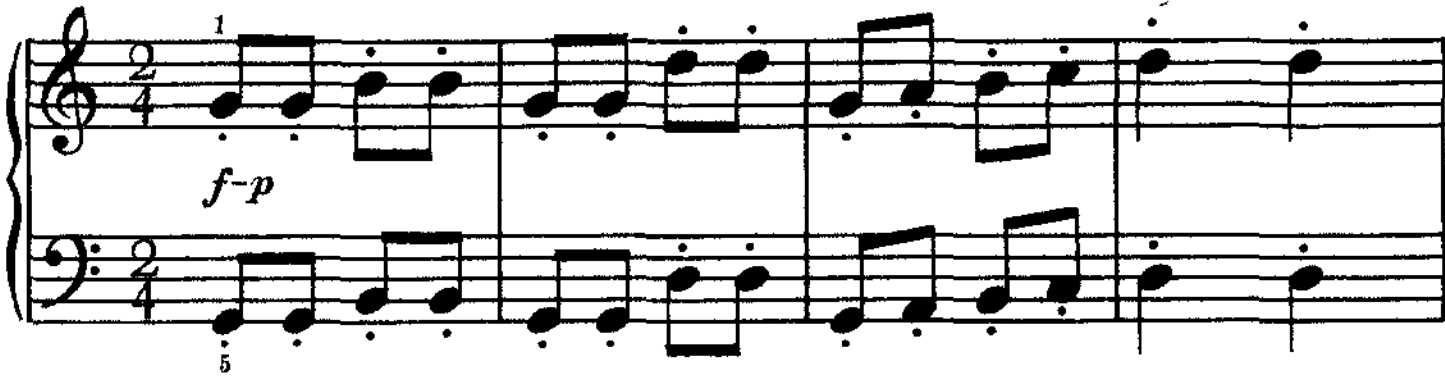
First system of musical notation for Boogie Time in 4/4 time, marked *f-p*. The bass line starts with a whole note G2 (labeled 5) and moves through G2, G2, G2, G2, G2, G2, G2, G2. The treble line starts with a whole note G4 (labeled 1) and moves through G4, G4, G4, G4, G4, G4, G4, G4.

Second system of musical notation for Boogie Time in 4/4 time. The bass line continues with G2, G2, G2, G2, G2, G2, G2, G2. The treble line continues with G4, G4, G4, G4, G4, G4, G4, G4.

# Let's Jump!



# Bouncing Balls

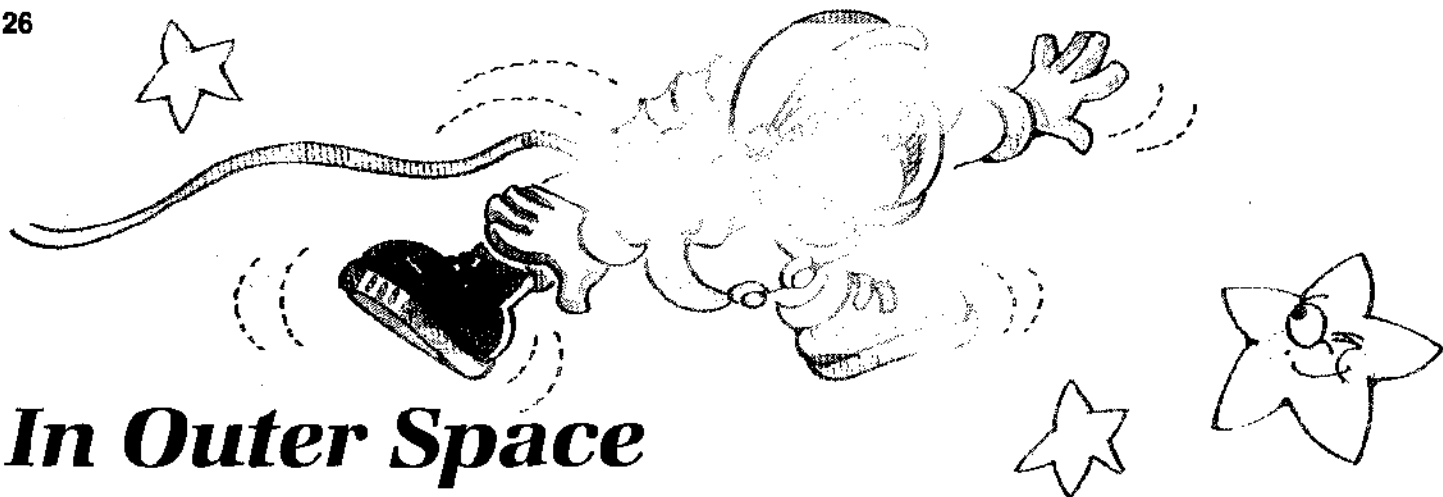




# Wooden Shoe Dance

Musical notation for the first system of the 'Wooden Shoe Dance'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The first measure of the treble staff has a triplet of eighth notes (G4, A4, B4) and is marked with a dynamic of *p-f*. The bass staff has a quarter note (G3) followed by two eighth notes (A3, B3). A fingering '1 5' is written below the first bass note.

Musical notation for the second system of the 'Wooden Shoe Dance'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth notes (B4, A4, G4, F4, E4, D4). The bass staff continues with quarter notes (G3, F3, E3, D3). The system ends with a double bar line and repeat dots.



# In Outer Space

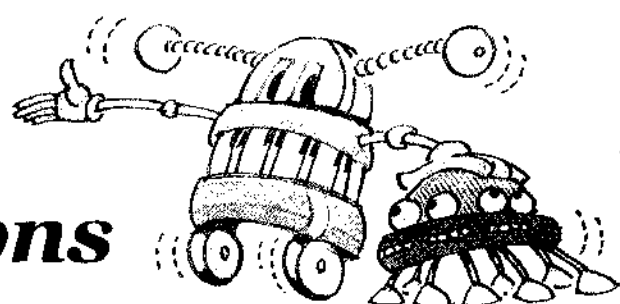
1

*f-p*

 Musical notation for the first system of 'In Outer Space'. It consists of a grand staff with a treble and bass clef. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass clef part starts with a quarter note G2, followed by eighth notes A2, B-flat2, and C3. A first ending bracket spans the first four measures.

5

1

 Musical notation for the second system of 'In Outer Space'. It continues the grand staff from the first system. The treble clef part has a first ending bracket over the first four measures. The bass clef part continues the melody.


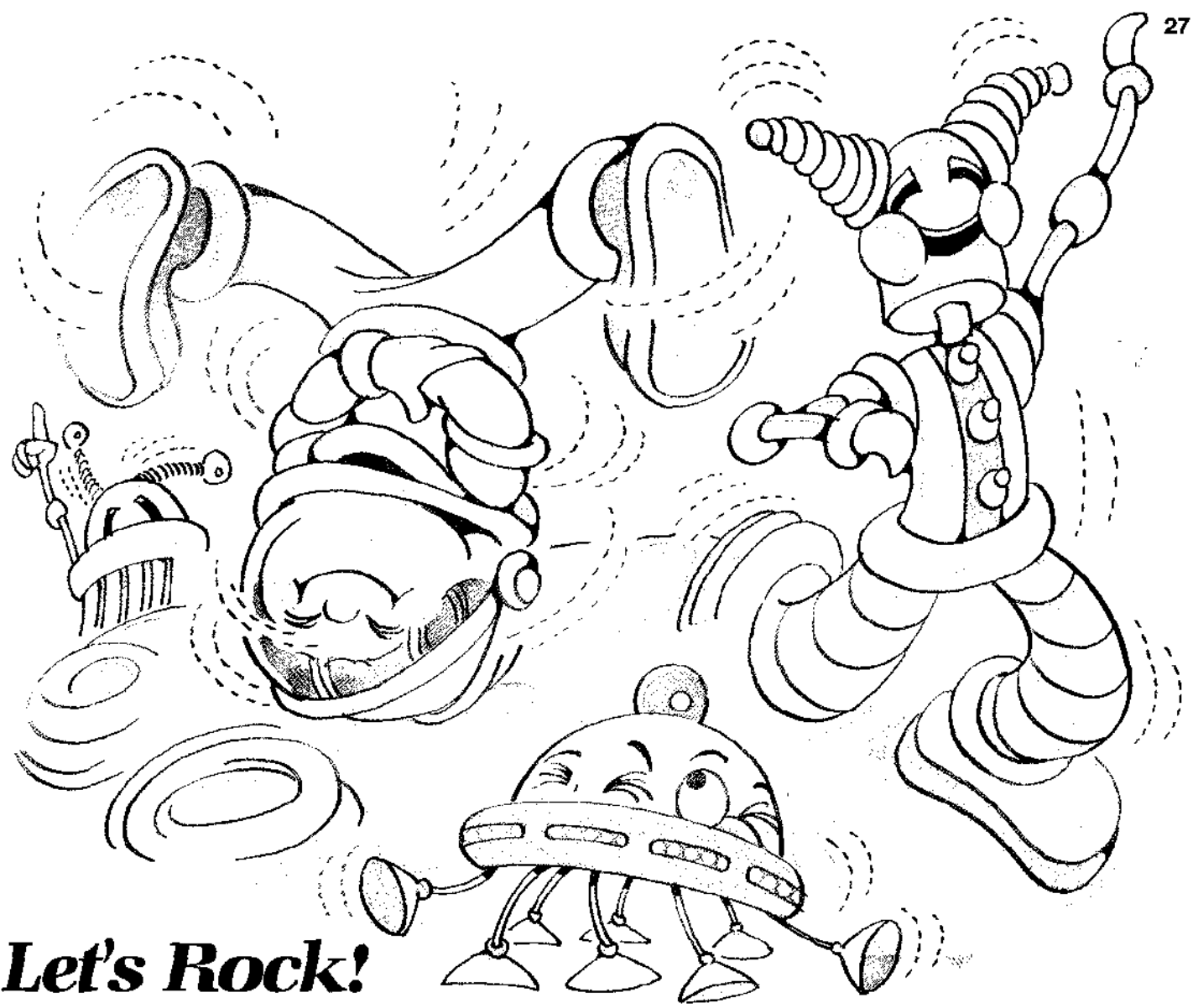
# Robot Companions

1 5 3 3 2 2

*f-p*

5 1 3 3 4 4

 Musical notation for the first system of 'Robot Companions'. It consists of a grand staff with a treble and bass clef. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef part starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. Fingerings are indicated by numbers 1-5 above and below notes.



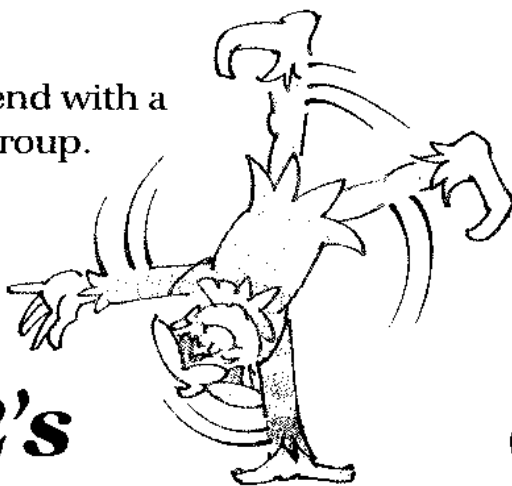
# Let's Rock!

5

*f-p*

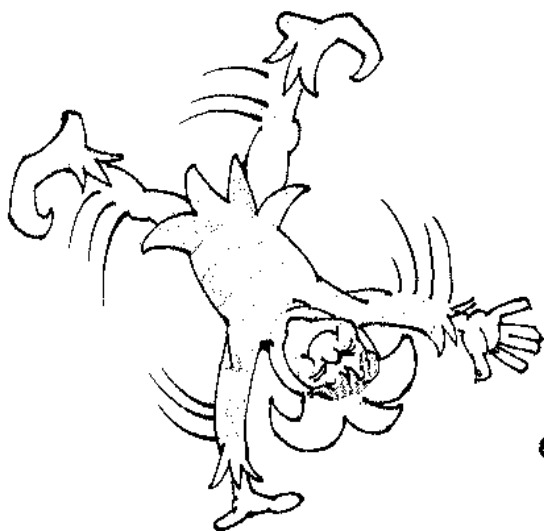
1

Begin with a low wrist, and end with a high wrist for each slurred group.



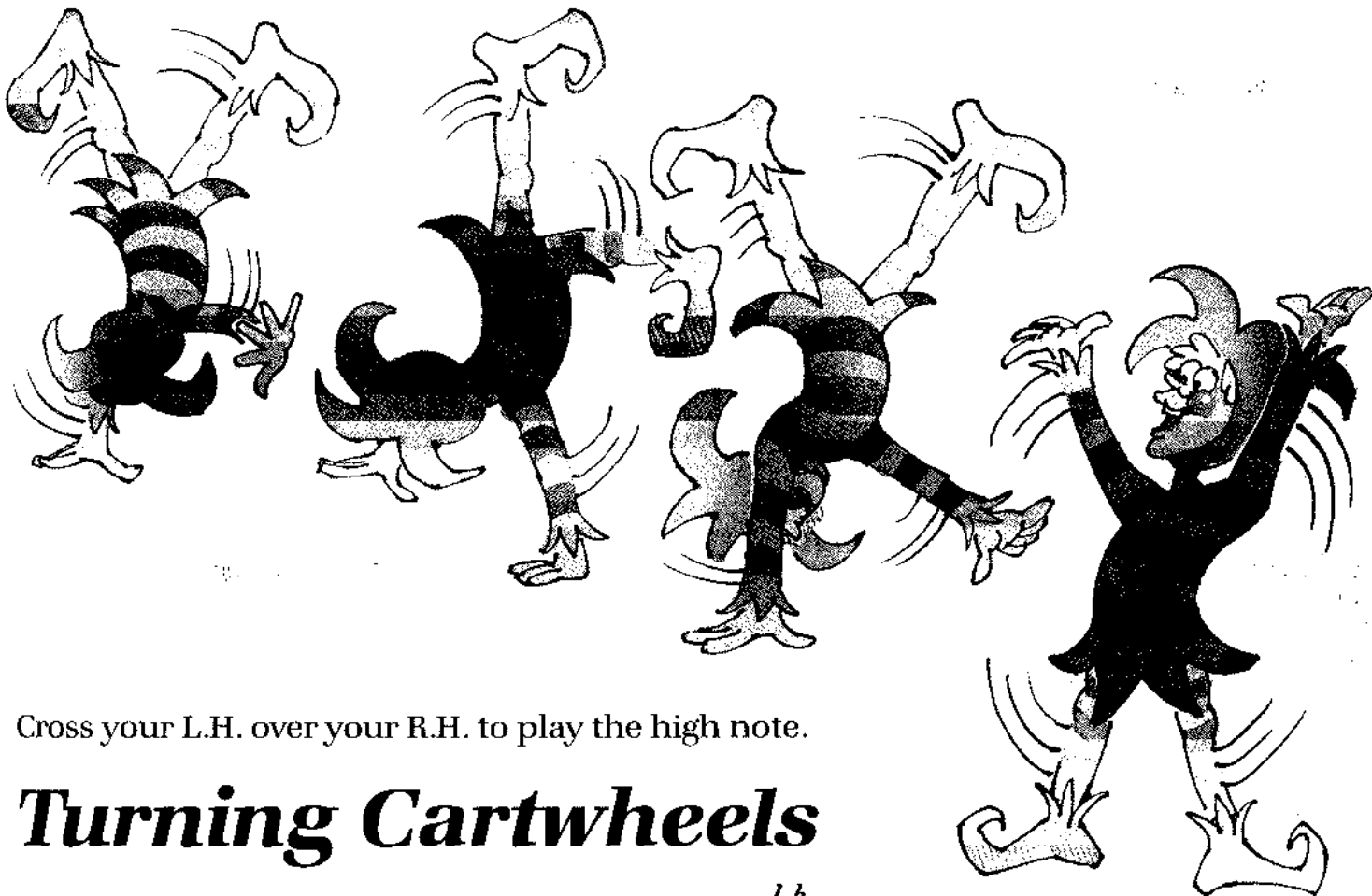
## Phrasing 2's

\*Continue this pattern up the keyboard on the white keys.



## Phrasing 3's

\*Continue this pattern up the keyboard on the white keys.



Cross your L.H. over your R.H. to play the high note.

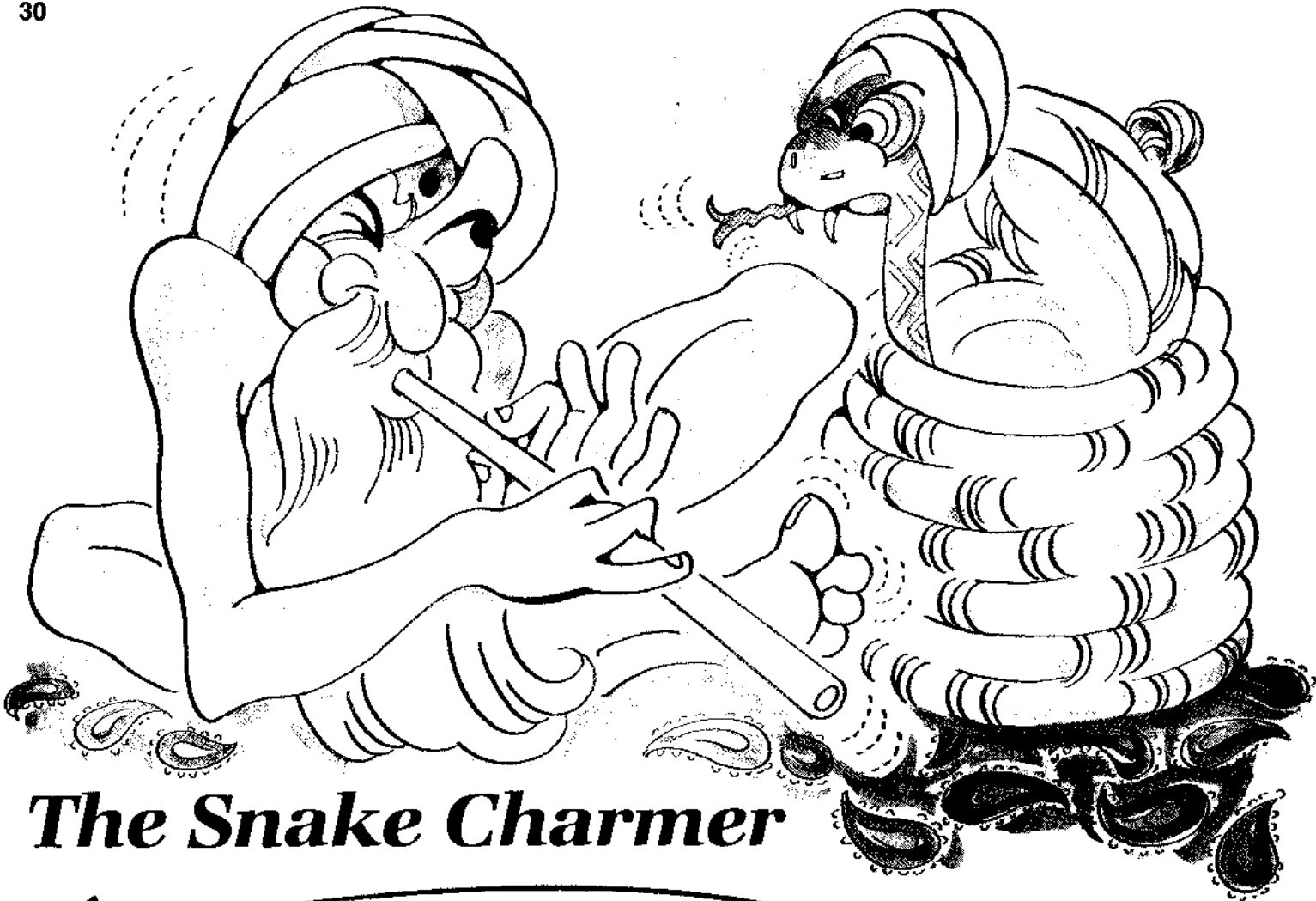
## Turning Cartwheels

*l. h.  
over*

\*Continue this pattern up the keyboard on the white keys.

*l. h.  
over*

\*Continue this pattern up the keyboard on the white keys.

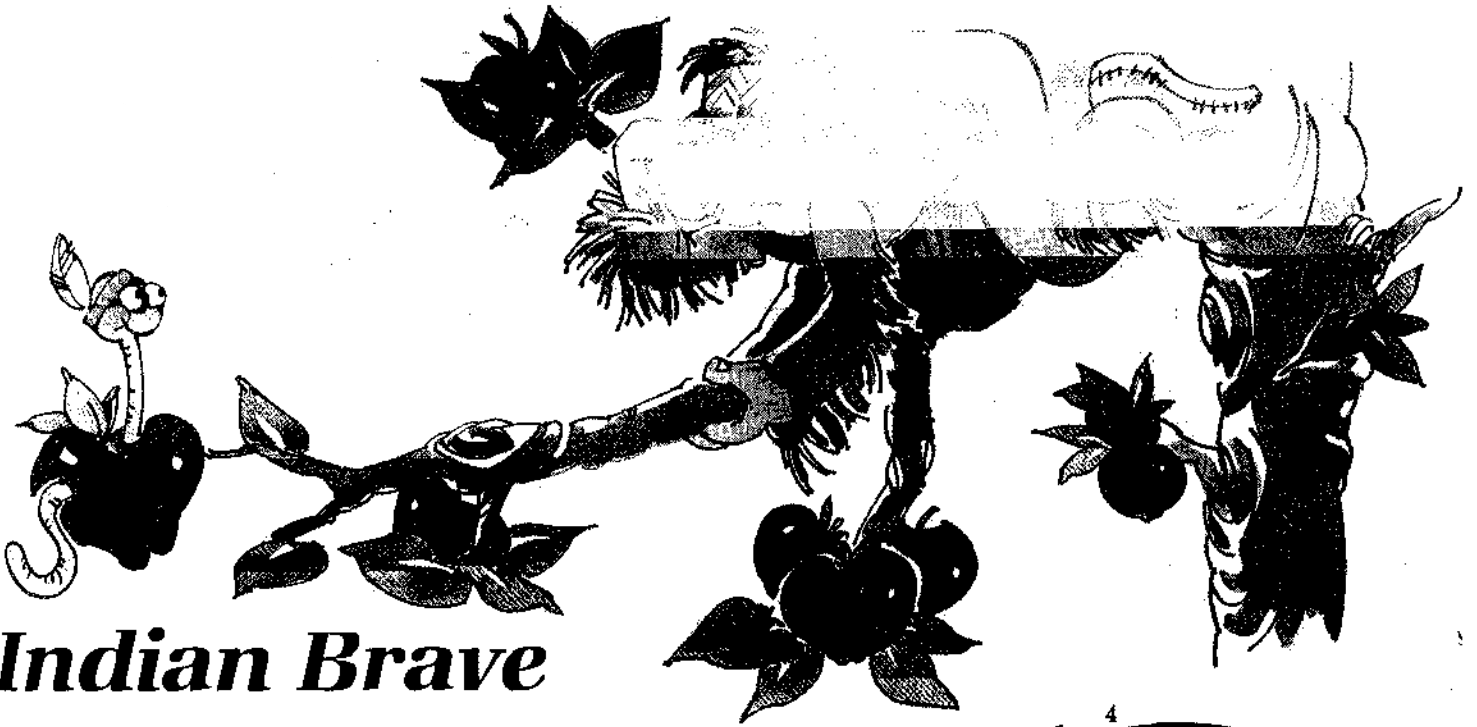


## The Snake Charmer

\*Continue this pattern up the keyboard on the white keys.

\*Continue this pattern up the keyboard on the white keys.





## Indian Brave

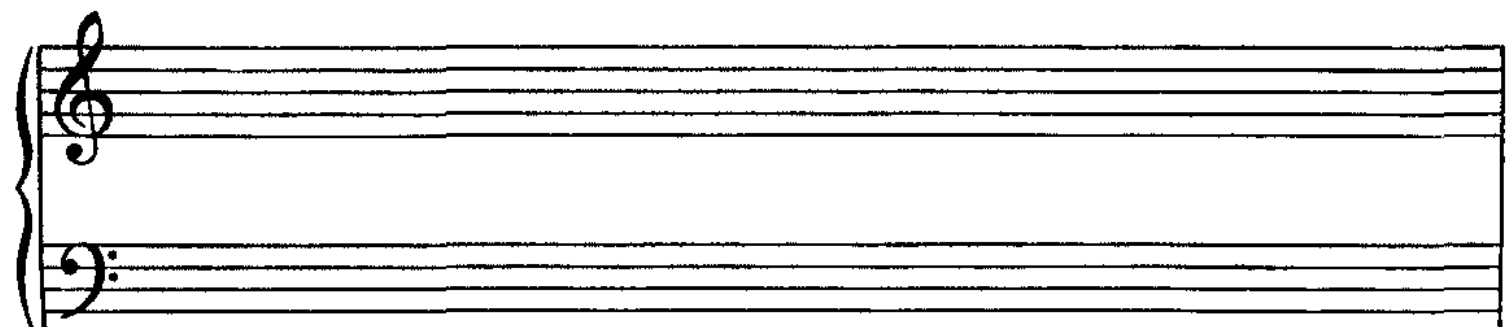
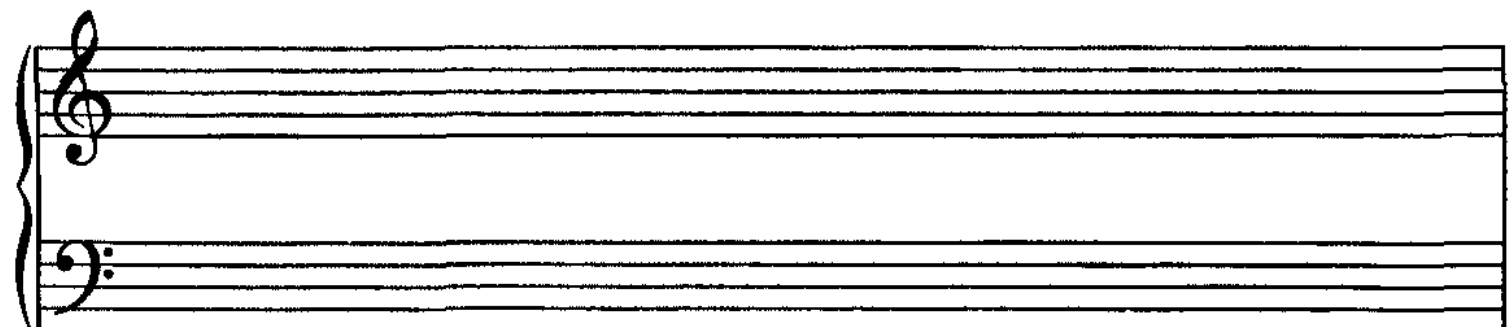
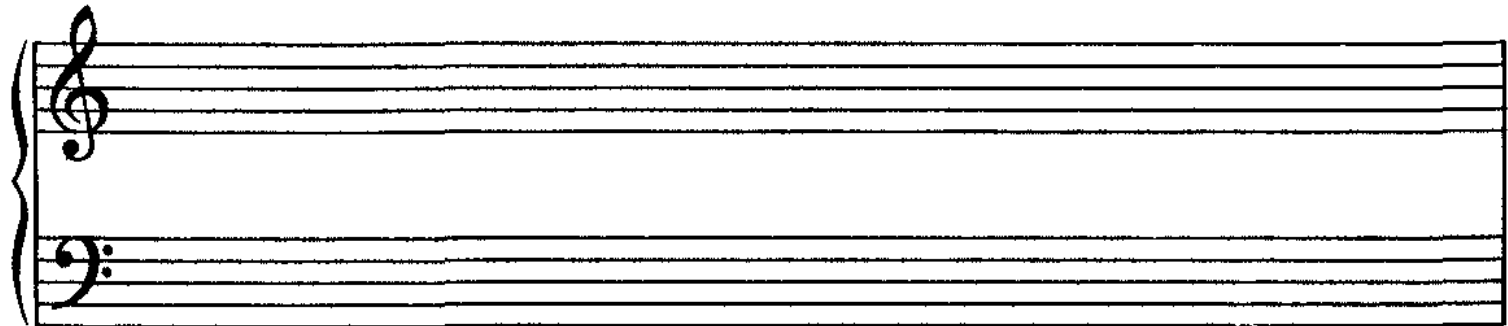
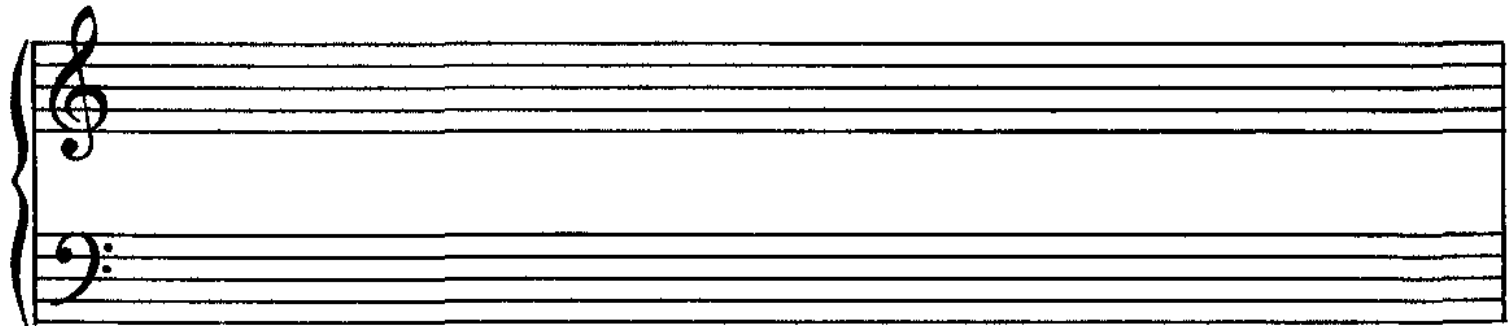
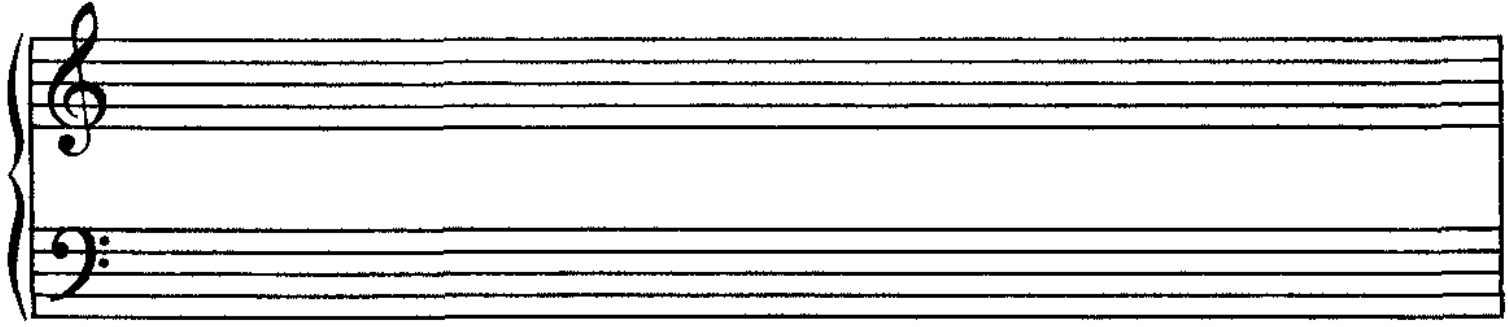
Musical score for "Indian Brave" in 4/4 time, marked *f* (forte). The score consists of three systems of piano accompaniment.

**System 1:** The right hand (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4 (marked with finger 1) and ending on Bb4 (marked with finger 4). The left hand (bass clef) plays a steady eighth-note accompaniment.

**System 2:** The right hand continues the melodic phrase with a slur over the first three notes (marked with finger 1) and a final note (marked with finger 3). The left hand continues the eighth-note accompaniment.

**System 3:** The right hand plays a whole note chord consisting of G4 and Bb4 (marked with finger 5 and 1). The left hand continues the eighth-note accompaniment.

# *Special Requests for Technic*



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by James and Jane Smisor Bastien

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